

The  
ECTS-INFORMATION PACKAGE

of the

ALANUS UNIVERSITY OF ARTS AND SOCIAL SCIENCES  
ALANUS HOCHSCHULE FÜR KUNST UND GESELLSCHAFT

2007/08

<b>INTRODUCTION – WHAT IS ECTS?</b> .....	<b>4</b>
1. Transparency .....	4
2. Communication und flexibility .....	4
3. What are ECTS-“credit points“? .....	5
<b>I.) THE ALANUS UNIVERSITY OF ARTS AND SOCIAL SCIENCE</b> .....	<b>6</b>
I.1 Name and address .....	6
I.2 organisation of the academic year .....	6
I.3 University co-ordinator .....	6
I.4 General description of the University .....	6
I.4.1 History .....	6
I.4.2 Profile .....	7
I.4.3 Dialogue of arts .....	7
I.4.4 Studium Generale .....	7
I.4.5 Art and society .....	7
I.2 study courses at Alanus University .....	7
I.3 Matriculation .....	8
I.3.1 Application to University .....	8
I.3.2 Tuition fee .....	8
I.3.3 Language requirements .....	8
<b>II. GENERAL INFORMATION</b> .....	<b>9</b>
<b>II.1 Formalities in the host country</b> .....	<b>9</b>
II.1.1 Visa .....	9
II.1.2 Registration at the registration office .....	9
II.1.3 Registration at the Aliens Department .....	9
<b>II.2 Living expenses</b> .....	<b>10</b>
II.2.1 Accomodation .....	10
II.2.2 Students´ health insurance .....	10
<b>II.3 Study facilities at Alanus University</b> .....	<b>11</b>
II.3.1 Library .....	11
<b>II.4 Further practical information</b> .....	<b>11</b>
II.4.1 Financial support for students .....	11
II.4.2 Favourable means of transport .....	11
II.4.3 Jobs and studies at the same time .....	12
<b>II.5 External activities and leasure opportunities</b> .....	<b>12</b>

II.5.1 Alfter.....	12
II.5.2 Bonn.....	12
<b>III. FACULTY EURYTHMY.....</b>	<b>13</b>
<b>III.1 General description.....</b>	<b>13</b>
<b>III.2 Organisation of the study course of Bachelor of Arts Eurythmy.....</b>	<b>14</b>
III.2.1 Core modules.....	14
III.2.2 Communication area modules.....	14
III.2.3 Education area modules.....	14
III.2.4 Professionalization modul.....	14
III.2.5 Supplementation area modul.....	14
III.2.6 Modul Bachelor-thesis.....	14
III.2.7 Practical area modules.....	15
III.2.8 Selective modules.....	15
III.2.9 Plan of studies Bachelor of Arts Eurythmy.....	15
<b>III.3 Organisation of the “Master“ course of study.....</b>	<b>16</b>
III.3.1 Plan of studies Master of Arts including 4 study foci.....	16
<b>III.4 Professors and University lecturers.....</b>	<b>17</b>
<b>III.5 Teaching and Learning methods.....</b>	<b>20</b>
<b>III.6 Tuition language.....</b>	<b>20</b>
<b>III.7 Short summary of the particular modules.....</b>	<b>20</b>
<b>IV. FACULTY OF ECONOMICS.....</b>	<b>25</b>
<b>IV.1 General description.....</b>	<b>25</b>
<b>IV.2 Organisation of the study course Business studies.....</b>	<b>25</b>
IV.2.1 Degrees.....	25
IV.2.2 Schematic survey of the study course:.....	25
<b>IV.3 Particular courses.....</b>	<b>26</b>
IV.3.1 Economic matters (obligatory courses).....	26
IV.3.2 Logistics management (specialization).....	27
IV.3.3 Artistic contents.....	27
IV.3.4 Languages spoken in economic areas (obligatory courses).....	27
IV.3.5 Studium Generale.....	27
<b>IV.4 Short summary of the particular modules.....</b>	<b>27</b>

## **Introduction – What is ECTS?**

ECTS stands for “European Credit Transfer System“ and is intended to be a precondition of study performances and diplomae in order to create a European education area where students and lecturers are able to move in an uninhibited manner. Comprehensive academic acknowledgement means that the studies abroad (including examinations and other forms of performance measuring) will replace a comparable part of the studies at a University situated in the home country (including examinations and other forms of performance measuring) even if the organisation of the agreed study programme covers other aspects in respect of content. The European Union promotes the co-operation between Universities in order to enable a more qualitative education for students and Universities. The mobility of the students is a central component of this co-operation between Universities.

ECTS is intended to create more transparency, to build bridges between the Universities to realise a more comprehensive and more interesting field of studies. With the help of the assessment instruments agreed for the ECTS system (credit points and marks), it will be easier for the Universities to acknowledge the study performances made achieved at Universities abroad. Additionally, the ECTS system enables a better understanding of the national assessment methods. The application of ECTS is based on three principles:

- Information (about study courses and performances)
- Mutual agreement (between the partner universities and the student)
- Application of the ECTS credit points (for the completed studies).

These principles will be realised with the help of the three ECTS key documents: the information package, the application form for students/the study agreement and the copy of the Transcript of records. But the most important thing is that the students, lecturers and Universities willing to make foreign experience an integral part of the education process, contribute to the successful realisation of ECTS.

Content, organisation and equality of the study courses are realised by the Universities themselves in the course of the preparations for bi- or multilateral co-operation agreements.

Comprehensive academic acknowledgement means that the studies abroad (including examinations and other forms of performance measuring) will replace a comparable part of the studies at a University situated in the home country (including examinations and other forms of performance measuring) even if the organisation of the agreed study programme covers other aspects in respect of content.

The application of ECTS is optional and is based on the mutual trust regarding the academic performances obtained at the partner universities. Every University selects its partner on its own.

### ***1. Transparency***

ECTS may create more transparency with the following means:

1. A particular number of credit points will be assigned to each course in order to describe the volume of work to be realised by the student;
2. With the help of the information package, students and University lecturers will get all information on the Universities, faculties, organisation and structure of study courses;
3. In the copy of the Transcript of records, all performances of the students are listed in a comprehensible and comprehensive manner which makes it possible to transfer them to another University without any problems;
4. In the study agreement which is binding for the University of the home country and the host University as well as for the student, the study programme to be completed and the credit points to be given in case of successful completion of the studies are desemesterined.

### ***2. Communication and flexibility***

The ECTS co-ordinators assume an important role regarding communication and flexibility. Basically, the overall scope of lectures offered, including the graduation courses offered by the faculty/University applying ECTS, should be open to all mobile students. The students should take part in regular courses and not in courses especially arranged for them and they should have the opportunity to strive for a graduation or diploma at the partner university. For the graduation or diploma, the national legislation applies.

Additionally, ECTS enables the continuation of the studies abroad at another Host University. The student may stay at the partner university in order to obtain a diploma or she/he has the opportunity to study at a third University. The respective Universities decide on a possible matriculation and study preconditions required for a diploma/graduation.

### **3. What are ECTS-“credit points“?**

ECTS-credit points stand for the numeric value (1 to 60), which is assigned to every course in order to describe the volume of work of the student required for this course. The credit points thus reflect the quantitative part of work which is necessary for every course in proportion to the required volume of work in order to obtain a successful completion of the overall academic year at the University (e.g. lectures, practical works, seminars, tutorials, excursions, private study in the library or at home, examinations and other forms of performance assessment). ECTS considers the overall volume of work and not only lecturer-based courses.

ECTS credit points are relative and not absolute values to desemesterize the volume of work to be done. They only indicate which part of the annual work for a particular course at the University assigning credit points is intended.

Within the framework of ECTS, 60 credit points form the basis of the volume of work for a complete academic year, usually 30 for a semester and 20 for a trimester. Before and after a study abroad, the University of the home country and the Host University provide a copy of the Transcript of records -for every student and interchange them. The students receive copies of this Transcript of records for their personal records. The Home country University acknowledges the number of credit points the student received during her/his studies abroad at the Host University. Thus, the study performances obtained abroad replace the courses which had to be attended at the Home country University. The study agreement assures in advance that the credit points obtained for the approved study program will be transferred.

# **I.) The Alanus University of Arts and Social Sciences**

## ***1.1 Name and address***

Alanus Hochschule für Kunst und Gesellschaft GmbH  
Johannishof  
D-53347 Alfter bei Bonn  
phone: +49 (0 22 22) 93 21-0 (Mon. - Fri. 9:00-13:00 and 14:00-16:00)  
fax: +49 (0 22 22) 93 21-21  
E-Mail: [info@alanus.edu](mailto:info@alanus.edu)  
Internet: <http://www.alanus.edu>

## ***1.2 Organisation of the academic year***

The academic year is divided into semesters: winter semester (September until February) and summer semester (March until August). Holidays (no lectures) are at Christmas, Easter and during the summer months.

Winter semester	01/09/2007 – 29/02/2008
Start of semester	17/09/2007
End of semester	21/12/2007
Summer semester	01/03/2008 – 31/08/2008
Start of semester	11/02/2008
End of semester	20/06/2008

## ***1.3 University co-ordinator***

Lisa Janßen  
Alanus Hochschule  
Johannishof  
D-53347 Alfter  
Email: [lisa.janssen@alanus.edu](mailto:lisa.janssen@alanus.edu)  
phone : +49 (0 22 22) 93 21 180  
opening hours: tuesday and thursday from 11: 00 – 13:00

## ***1.4 General description of the University***

### ***1.4.1 History***

In 1969, the non-profit organisation „Alanus Gesellschaft e.V.“ has been founded in Stuttgart aiming at the foundation of a University of Arts; search for a suitable place. In June 1973, following the acquisition of the Johannishof in Alfter, the reconstruction work started. On 30 September 1973, the studies started, still provisionally, with about 30 students.

Now, regular construction work had been done together with students and lecturers in order to renovate the Johannishof. Another important cornerstone was the leasing of the castle “Alfter” for living and working purposes (studio) for students. By and by, the Johannishof has been extended considerably, which continues until today.

Since October 2002, the Alanus University has been a state-approved University of Arts pursuant to the Law on Universities of North Rhine-Westphalia and has been offering advanced education courses in the Alanus Werkhaus since 2003.

## **I.4.2 Profile**

The Alanus University of Arts and Social Science is a state-approved and independently operated University of Arts. Since January 2003, all graduations achieved at the Alanus University have been on a par with the graduations at state-approved academies and Universities of Arts.

## **I.4.3 Dialogue of arts**

With its name, the University refers to Alanus ab Insulis (about 1114 - 1203), who taught as doctor universalis at the School of Chartres about the community of the Seven Free Arts and who, already at this time, was an example of universal multidisciplinarity.

Following to Alanus ab Insulis, the community and meeting of arts is an important part of the concept of the Alanus University. The scope of lectures offered in its combination provides the opportunity of a dialogue and of mutual inspiration of different faculties in multidisciplinary projects.

## **I.4.4 Studium Generale**

Studium Generale in the field of cultural studies and humanities are complementing the subject studies and are offered for students of all faculties in a multidisciplinary manner. The Curriculum includes lectures and seminars in Philosophy, Aesthetics, Art history, Study of literature, Pedagogics, Psychology as well as Social and Economic sciences. With the discussion on issues of cultural history and social matters, the students are intended to acquire well-founded knowledge in the field of humanities, learn to think in an independent and critical manner as well as to find their own aesthetic and social point of view.

## **I.4.5 Art and society**

One of the main objectives of the artistic education at Alanus University is the meaning and topicality of Arts for the social and individual development.

This is not only shown in the strongly practise-related education which includes e.g. the independent organisation of exhibitions and marketing of the works, but also in the scope of lectures offered to the students which provides the opportunity to qualify for social-artistic trades besides the artistic subject studies.

## ***1.2 Study courses at Alanus University***

For the academic year 2007/08, the following full time-study courses are offered at Alanus University:

Architecture (Bachelor of Arts)  
Sculpture (Diploma)  
Business Management (Bachelor of Arts)  
Eurythmy (Bachelor of Arts)  
Eurythmy (Master of Arts)  
Therapeutic Eurythmy (Master of Arts)  
Art Therapy (Master)  
Art Education Teacher Certification (with major subject painting or sculpture)  
Painting (Diploma)  
Drama (Diploma)

Besides a job, it is possible to study in one of the following faculties:

Architecture (Master of Science)  
Educational Eurythmy (Master of Arts)  
Culture Eurythmy (Master of Arts)  
Education Science (Master)

## ***1.3 Matriculation***

### **1.3.1 Application to University**

A certificate including the authorisation to study at a University as well as an artistic talent required for the artistic study course are preconditions for a study at the Alanus University. This talent will be desemersterined during an admission procedure where we invite the applicants after we checked the application documents. There is no special application deadline. You may apply at any time.

The matriculation for foreign students will be managed via the International Office. Basically, those students may only study during the time which is desemersterined by the respective exchange agreements and only within a desemersterined program.

Therefore, the following information must be given: name, address, nationality and a short summary of the previous graduations and University degrees. The completed application forms will be sent back to the International Office.

If you successfully completed the admission procedure, you will receive your matriculation documents. Now you have to submit documents which are still missing, if applicable. Only if all documents are complete in the examination office, you will receive your student ID.

### **1.3.2 Tuition fee**

See the different opportunities of sponsorship while considering how to finance your study at Alanus University. The tuition fee for full time-students is actually € 280.00 per month for the artistic study courses, for the study course Business studies € 700.00 per month (updated: January 2007). Additionally, € 15.00 per month will be deducted for the ticket (public transport for one semester). And there is a single payment of the tuition fee and, at the end of the study, an examination fee.

The German Academic Exchange Service (DAAD), sponsors the international relations of the German Universities with foreign countries with the the exchange of students and scientists and with the help of international programs and projects.

The actual Scholarship Database of DAAD may be inspected via Internet under [www.daad.de](http://www.daad.de). Please get more information on further organisations awarding scholarships to foreign students see [www.daad.de](http://www.daad.de) or please contact the International Office. There you will receive detailed information on the different scholarships and organisations which could be suitable for you.

### **1.3.3 Language requirements**

Female applicants from abroad must submit a language certificate together with the application documents which corresponds at least to level TestDaF 3 within all 4 examination parts. In exceptional cases (general-language communication provided) it is possible, to submit TestDaF 3 (in all 4 examination parts) subsequently until the application for pre-diploma examinations. For the application for the final diploma at the latest, the evidence of a language level of at least TestDaF 4 (in all 4 examination parts) must be provided.

For the certificate of the German Language Examination (DSH) applies respectively: in exceptional cases it is possible to submit a DSH certificate level 2 until the application for pre-diploma examinations. For the application for the final diploma at the latest, the evidence of a DSH certificate level 2 must be provided. If the language certificates are not submitted in time, the study contract will be cancelled at the end of the next semester.

The following language certificates will be acknowledged as well:

- Certificate of the German Language Examination (DSH)
- German Language Diploma of the KMK, level II
- Assessment examination at a study college (e.g. with German as examination subject)
- the big and the little German Language Diploma of the Goethe-Institute
- the Certificate of the Central Secondary Level Examination (ZOP) of the Goethe-Institute
- the German language examination II of the Language and Interpretors' Institute Munich
- completed German language and literature studies abroad at an approved University or a completed study in Linguistics abroad at an approved University where the first foreign language was German

For more detailed information, for instance for the language courses offered, please contact the Akademische Auslandsamt of the Alanus University, at the students' office or under [www.testdaf.de](http://www.testdaf.de):

International Office of the Alanus University:

Lisa Janßen

Email: [lisa.janssen@alanus.edu](mailto:lisa.janssen@alanus.edu)

phone : +49 (0 22 22) 93 21-180

Students administration of the Alanus University:  
Véronique Chalvet  
Email: [veronique.chalvet@alanus.edu](mailto:veronique.chalvet@alanus.edu)  
phone : +49 (0 22 22) 93 21-141

## II. General information

### *II.1 Formalities in the host country*

#### II.1.1 Visa

When students from abroad want to enter Germany, they need a visa. The visa must be issued by the German Embassy or by the German consulate in their home country. Applicants for University and students from EU countries, EFTA-countries and from countries which made agreements with the Federal Republic of Germany that differ from those regulations, are excluded from this regulation. Please ask at the Federal Foreign Office if you need a visa and what kind of visa.

The diplomatic mission checks the financial situation and obtains the approval of the relevant Immigration Office in the Federal Republic of Germany. If the diplomatic mission did not receive any objections on the part of the Aliens Department, the approval will be obtained and the visa will be issued. There are three types of visa: a **language course visa**, which can not be changed into a visa for study purposes; a **visa for applicants for University** for three months, which is valid if you have no admission to matriculate at a University, and the third is a **study visa** which is valid for one year.

#### II.1.2 Registration at the Registration Office

After having found a room or a flat, you have to register at the competent Registration Office. Your lessor may give you any information on the Registration Office which is competent in your case. Therefore you need an application form which you may load down from the internet or you collect it at the Registration Office, both is free of charge. Then you may immediately register there with the completed form and your passport. If you have to move, you must notify this Office of the change of your address; if you remove from there, you have to check out there.

For all those living in Alfter:  
Gemeindeverwaltung  
Am Rathaus 7  
53347 Alfter  
phone.: (0228) 64 84 0  
[www.alfter.de](http://www.alfter.de)

For all those living in Bonn:  
Bürgeramt der Stadt Bonn  
Stadtverwaltung  
Stadthaus, Berliner Platz 2  
53111 Bonn  
[www.bonn.de](http://www.bonn.de)

#### II.1.3 Registration at Immigration Office

All students from abroad (even from EU-countries!) staying in Germany for more than three months, must have a valid residence permit. The following documents must be submitted to obtain the residence permit:

- a valid passport
- the approval document or the study certificate of the University;
- the confirmation of registration issued by the Registration Office;
- the evidence of a financial security for the study;
- your visa for study purposes – visa for applicants to University (not for citizens from EU-countries);
- evidence of a sufficient health insurance coverage.

Ausländeramt, Bonn-Beuel  
Königswinterer Str. 54

53227 Bonn  
phone.:0228 / 776300  
fax: 0228 / 478101  
office hours:  
Monday - Friday 8:00 – 12:00  
Thursday additionally 14:00 – 18:00  
(Wednesday closed)

Ausländeramt des Rhein-Sieg-Kreises  
Kaiser-Wilhelm-Platz 1  
53705 Siegburg  
office hours:  
Monday from 8:30– 12:00 and 14:00 – 15:30  
Thursday from 8:30 – 12:00 and 14:00 – 15:30

## ***II.2 Living expenses***

If you want to study in Germany, you have to prove at the German consulate and the Immigration Office that you are able to finance your stay here: you have to submit a so-called financial prove for one year. With this prove you demonstrate that you may pay your living expenses in Germany without depending on benefit payment.

The average living expenses per month are about € 600.00 - € 700.00 plus tuition fees. Of course, the overall amount may be exceeded or fall below this amount – depending on how you will live.

### **II.2.1 Accomodation**

The (host) students are asked to look for an accomodation themselves. You will get the necessary information from the International Office or from our website [www.alanus.edu](http://www.alanus.edu) under Student life - accomodation.

### **II.2.2 Students health insurance**

As students, you must obtain a certificate of sufficient insurance coverage before you are matriculated. Students are entitled to a statutory health insurance with a lowest contribution. But this does not apply to students of the 14th semester or higher and/or who are 30 years and older.

1.) For students form EU-countries or from countries which concluded a Social Security Agreement with the Federal Republic of Germany, there is the opportunity to credit this statutory health insurance valid in their home country against this insurance in Germany. Therefor it has to be agreed with the health insurance fund of the home country and the Local Social Health Insurance Fund (AOK) or another insurance fund of the place of residence or place of study in Germany if the insurance coverage is sufficient for Germany. If the insurance coverage is sufficient, one of the insurance funds issues a certificate of exemption from the liability to pay for a statutory health insurance. This certificate has to be submitted with the matriculation documents.

2.) If you may not prove to have a valid health insurance or a health insurance which is sufficient for Germany, you have to insure yourself at a health insurance fund of your choice. You may choose between so-called substitute private health insurance funds and private health insurance funds. The address of private health insurance funds you will find in the phone book. In the centre of Bonn, you will find the following statutory health insurance funds:

AOK Bonn  
Heisterbacherhofstraße 4  
phone: 0228 / 5110

Deutsche Angestellten Krankenkasse  
Berliner Freiheit 36  
phone: 0228 / 7252-0

Barmer Ersatzkasse  
Welschnonnenstr. 1  
phone: 01850 / 066-0

Techniker-Krankenkasse  
Poststr. 2  
phone.: 0228 / 72619-6023.

If you are older than 30 years or if you exceeded the 14th semester of study, you may only choose a private health insurance fund. There are considerable differences between the particular health insurance funds, so that you should inform about the performance and charges of the different insurance funds. At the private health insurance funds, the contribution usually depends on the age at entry and the state of health: the amount of the risk to be insured. Here you should really be careful and compare the prices exactly.

You may for instance become member of the AOK on a voluntary basis if you submit a prove of a prior insurance which includes 2 years within the last 5 years or 1 year prior to the application at a German health insurance fund.

### ***II.3 Study facilities at Alanus University***

#### **II.3.1 Library**

In library of the Alanus University, students find especially works of art history, illustrated books and specialist literature in the fields of graphic and performing arts. You may also borrow specialist literature in the fields of medical science, art therapy, pedagogics, philosophy, cultural studies and social studies as well as the complete works of Rudolf Steiner. Additionally, the library has a wide range of dramatic, narrative and lyrical texts of the world literature for the students of the acting faculty.

##### Opening hours and lending period

The library with ist study and reading room is open as follows:

Mon. 9:00 - 13:00 and 14:00 - 19:00  
Tue. 9:00 - 13:00 and 14:00 - 17:00  
Wed. 9:00 - 13:00 and 14:00 - 19:00  
Thur. closed  
Fri. 10:00 - 13:00

Only students of the Alanus University having a student identity card, are entitled to borrow books from the library. The lending period is four weeks and may be extended twice for the same successive period. In case of late return, you will receive a written overdue notice and you will have to pay a fine of € 2.00.

Ms. Daniela Koepler is responsible for the consultation or for the support if you are looking for titles.

##### contact:

Daniela Koepler  
phone: (022 22) 93 21 174  
E-Mail: daniela.koepler@alanus.edu

### ***II.4 Further practical information***

#### **II.4.1 Financial support for students**

The German Academic Exchange Service (DAAD) sponsors the international relations of the German Universities with foreign countries with the exchange of students and scientists and with the help of international programs and projects.

The actual Scholarship Database of DAAD may be inspected via Internet under [www.daad.de](http://www.daad.de). Please get more information on further organisations awarding scholarships to foreign students see [www.daad.de](http://www.daad.de) or please contact the Akademischen Auslandsamt. There you will receive detailed information on the different scholarships and organisations which could be suitable for you.

#### **II.4.2 Favourable means of transport**

With her/his student identity card and a passport with a photo of its holder, every student may use all means of public transport within the linked transport system Rhein-Sieg free of charge. This is possible because you payed a contribution per semester for the „study ticket“ together with your tuition fees.

#### **II.4.3 Jobs and studies at the same time**

The situation at the job market in Germany is strained. This is why it is difficult for students to find a job. Especially during holidays, the profitable jobs are awarded very quickly, because suddenly they “all” have time to earn money. Additionally, there are often examinations at that time. If you want to work besides your study, you must at first comply with the regulations concerning the employment permit: In particular, aliens from contries which are not members of the EU are usually allowed to work max. three months per year. More precisely: Besides the study, it is allowed to work 90 full days or 180 half-days per year without an employment permit. Exceptions are made for jobs at the Universities. Here applies: Scientific or student’s additional work does not require an employment permit and is not limited in time. Like your German fellow

students, you are allowed as well to work up to 82 hours per month. But this only applies if your study continues rapidly.

An employment exceeding the 90 full or 180 half-days per year, requires an employment permit. You have to apply for this permit at the Aliens Department. Please ask there which conditions you have to fulfil. Here applies, too: Your residence permit primarily entitles you to study here and not to work. You have to show that you will complete your study with success and within an appropriate period of time.

## ***II.5 External activities and leisure opportunities***

### **II.5.1 Alfter**

The municipality Alfter is situated near the Federal City of Bonn on the southern verge of the foothills. In the North, it borders on the city of Bornheim, in the East on the city of Bonn, in the South on the cities of Meckenheim (Rhineland) and Reinbach and in the West on the municipality Swisttal. The municipality includes the present local centers Alfter with Birrekoven and Olsdorf, Gielsdorf, Oedekoven, Impekoven with Ramershoven and Nettekoven as well as Witterschlick with Volmershoven and Heidgen. The number of inhabitants is 22,569 (updated: 31- December 2005)

You will find more interesting things about Alfter with the help of the following links:

[www.alfter.de](http://www.alfter.de)

[www.meinestadt.de/alfter/home](http://www.meinestadt.de/alfter/home)

(source: <http://de.wikipedia.org/wiki/Alfter>)

### **II.5.2 Bonn**

In 1989, Bonn celebrated its 2000. anniversary. So, the city remembered the formation of the first Roman camp at the river Rhine in the year 12 (BC).

Where the Rhenish Slate Mountains merge into the Lower Rhine Plain, the Federal City of Bonn is situated in the south-west of the Federal State North Rhine-Westphalia. The parts of the city situated on the left of the river Rhine comprise about 75% of the overall space. In the south and in the west, the foothills of the Eifel with the [Kottenforst](#) belonging to the nature park Rhineland comprise the Federal City. In the North of Bonn, the Bay of Cologne expands, the Siebengebirge borders on the city on the river Rhine in the East and Southeast. Due to the location of the city, Bonn is also called „the gate to the romantic middle Rhine“. Concerning administration, Bonn is an administrative district of Cologne and belongs to the joined landscapes Rhineland. Bonn is a county borough with the car registration number „BN“. The following cities and municipalities border on the city of Bonn. They are named clockwise, beginning in the North, and do all belong to the district Rhein-Sieg of North Rhine-Westphalia – with the exception of Remagen which is situated in the county of Ahrweiler in Rhineland-Palatinate: Niederkassel, Troisdorf, Sankt Augustin, Königswinter, Bad Honnef, Remagen, Wachtberg, Meckenheim, [Alfter](#) and Bornheim. Bonn has 314,020 inhabitants (updated: 31- December 2005).

Bonn offers a lot of leisure activities. The following websites are recommendable:

[www.bonn.de](http://www.bonn.de)

[www.bonnxxl.de](http://www.bonnxxl.de)

<http://www.meinestadt.de/bonn/home>

(source: <http://de.wikipedia.org/wiki/Bonn>)

### **III. Faculty Eurythmy**

The faculty changes its diploma course of study. From autumn 2007, a course of study “Bachelor Eurythmy” and a course of study “Master” with foci on Educational Eurythmy, Culture Eurythmy, Drama-related eurythmy and Therapeutic Eurythmy will be offered.

#### ***III.1 General description***

The aim of the courses of study in the faculty of eurythmy at the Alanus University of Arts and Social Sciences is the comprehensive artistic development of the individual personalities. The art within the context of science and society should be considered as the central theme.

With the intensive support of the students in single work, in little groups, in different projects and while working together, this ideal is aspired to. The study includes a number of fields of competence where the students are taught in order to reach a high level of professional competence. The first step in this direction is the comprehensive study of eurythmy with the Bachelor of Arts – degree with main qualification in the field of Education Science. In the “Master” course of study the respective abilities are specialised, developed and fostered individually. The aspect of artwork for the Drama Eurythmy, the pedagogical use of Education Eurythmy, the work with adults for the Culture Eurythmy as well as the therapeutic aspect of the Therapeutic Eurythmy set a course regarding the respective Master’s focus.

In the “Bachelor” course of study, the fundamentals of eurythmy are taught, exercised and deepened. The “Master” course of study includes four foci so that the best possible preparation for the respective professional requirement is assured. The extension of the artistic education will be obtained by the multidisciplinary of the scientific subjects.

The potential capacity of a vital University should be the basis for these aims. With the combination of artistic development plans, research, practise and teachings with innovative teaching methods and with a more motivating learning environment, a mutual learning and teaching between artists, students, practitioners and scientists will be supported. The Alanus University offers the opportunity for all participants to evolve and to develop their own creative powers.

The aim of the “Bachelor” and “Master” courses of lectures is that every student may exercise eurythmy in its overall efficiency, to research and to develop it.

- The aim of the Bachelor course of study Eurythmy with basic qualification in Education Science is to learn the qualified work with eurythmy and to impart this knowledge in an artistic-oriented practise and in the field of a scientific-oriented reflection. The study is necessary for the acquirement of skills, abilities, knowledge and understanding regarding the basic fields of eurythmy.
- In the “Master” course of study with focus on Drama eurythmy, the students should become able to develop their personalities as artists so that they can present a convincing stage performance. Therefor, the students learn the necessary artistic-practical skills as well as stage-related specialised knowledge.
- In the “Master” course of study with focus on Educational Eurythmy, the students should become able to create scientifically-based, job-oriented eurythmy lessons for all class levels. Therefor, the students learn the necessary artistic-practical skills as well as pedagogical and educational specialised knowledge.
- In the ‘Master’ course of study with focus on Culture Eurythmy, the students should become able to create scientifically-based, job-oriented eurythmy lessons for the work with adults. Therefor, the students learn the necessary artistic-practical skills as well as pedagogical and socio-scientific specialised knowledge

In the “Master” course of study with focus on Therapeutic Eurythmy, the students should become able to realise an independent job-oriented and scientifically funded application of Therapeutic Eurythmy. Therefor, they learn the necessary practical skills as well as medical specialised knowledge.

#### ***III.2 Organisation of the study course Bachelor Eurythmy***

The “Bachelor” course of study includes a total of 240 credit points, which may be acquired within 8 semesters and 26 modules. The study consists of a total of 7 different areas (core, communication, education-, professionalization, supplementation areas, Bachelor thesis and practical area). The following list includes the different areas of modules to be completed. For a successful completion of the study course, all modules, the final module and the Bachelor thesis must be completed at least with mark 4.0.

In “Bachelor Eurythmy” course of study, 90 % of the courses are binding. 10% of the courses are compulsory optional modules. The subjects of the core area and the fundamental qualification pedagogics must be attended by all students. But in the education area, the requirements and questions are different. This allows for a diversified offer in the field of Studium Generale. The compulsory optional module of Education Science or anatomy / physiology offers the opportunity to prepare for a pedagogical or therapeutic

career. The module of the supplementation area includes three courses which may be selected freely. But others are offered depending on the respective academic year.

In order to assure the acquirement of the necessary artistic skills, the “Bachelor” course of study lasts four years. All conservatories in Germany too, will have “Bachelor” courses of study in the fields of music, dance and drama which will all last four years.

### **III.2.1 Core modules**

The 16 core modules are the mains subjects (sound and tone eurythmy) and minor subjects (stick exercises, language composition and music), which are offered by the faculty. These modules are obligatory courses which have to be attended by all students in the course of their studies and which comply with the minimum requirements of a comprehensive basic education. The study plan gives a summary of the recommended course of the studies.

### **III.2.2 Communication area modules**

The communication area modules are elementary courses for a well-founded education of eurythmy at a University, they give the students the didactic and methodic background of the subject. The modules within the communication area are obligatory courses and must be completed with success by all students. These are modules of general methodology and didactics and projects of this area.

### **III.2.3 Education area modules**

From the large offer of study courses within the field of Studium Generale, the students may choose respective courses. The 3 modules will be completed by examinations taking place during the study. Additionally, the students may choose between the foci pedagogics or medical science. These are compulsory optional modules. A course guidance will be offered.

### **III.2.4 Professionalization module**

This is a compulsory module for communication and self-management. In this module, the students should learn the reflection of an independent working method. Methods and support will be offered to them in order to develop individual and social competence.

### **III.2.5 Supplementation module**

Eurythmy should be experienced within the context of other subjects in the field of motion and art. Particular courses like Pilates, Loheland gymnastics or dance will be prepared. In this compulsory optional module, the own subject should be considered and challenged from related kinds of motion. Additionally, offers from other areas of art may be accepted on inquiry.

### **III.2.6 Module Bachelor thesis**

The Bachelor thesis is a written dokument to be prepared by all students independently. It consists of the following parts: eurythmic demonstration, a paper and a written preparation / Documentation. The topic comes from the eurythmic core area and should be treated within max. 5 months. The Bachelor thesis will be evaluated by at least two examiners.

### **III.2.7 Practical area modules**

Besides the study, the students should sit in on classes and make practical work for least 8 during their “Bachelor” study. The course guidance will support the students when they are looking for a traineeship; all students may use the large number of mentors of the University, organised in a mentors’ network.

### **III.2.8 Selective modules**

Additional courses may be selected from the further offers of Studium Generale, the Therapeutic Institute, the Institute of Art in dialogue, the faculty of educational science and other faculties. The credit points acquired in addition, may be listed in the final certificate, but they do not influence the leaving certificate.

### **III.2.9 Study plan Bachelor of Arts Eurythmy**

<b>Bachelor of Arts Eurythmy</b>	<b>1st year</b>	<b>2nd year</b>	<b>3rd year</b>	<b>4th year</b>
--------------------------------------	-----------------	-----------------	-----------------	-----------------

<b>Core area</b>    <b>CREDIT POINTS: 171</b>	Sound Eurythmy Basic module 12 CREDIT POINTS	Sound Eurythmy Consolidation module 15 CREDIT POINTS	Sound Eurythmy Continuation module 15 CREDIT POINTS	Sound Eurythmy Graduate module 9 CREDIT POINTS
	Tone Eurythmy Basic module 12 CREDIT POINTS	Tone Eurythmy Consolidation module 15 CREDIT POINTS	Tone Eurythmy Continuation module 15 CREDIT POINTS	Tone Eurythmy Graduate module 9 CREDIT POINTS
	Stick exercises 9 CREDIT POINTS			Eurythmy Completion module 9 CREDIT POINTS
	Music Basic module 6 CREDIT POINTS	Music Consolidation module 6 CREDIT POINTS	Music Continuation module 6 CREDIT POINTS	
	Language composition Basic module 6 CREDIT POINTS	Language composition Consolidation module	Language composition Continuation module 6 CREDIT POINTS	
<b>Communication area</b> <b>CREDIT POINTS: 12</b>	Methodology-Didactics / Projects Basic module 6 CREDIT POINTS		Methodology-Didactics / Projects Consolidation module 6 CREDIT POINTS	
<b>Education area</b>  <b>CREDIT POINTS: 21</b>	Studium Generale Basic module 6 CREDIT POINTS	Studium Generale / Anthroposophic Social Sciences Consolidation module 6 CREDIT POINTS		
	Fundamentals of Educational Science or Anatomy / Physiology 9 CREDIT POINTS			
<b>Professionalization area</b> <b>CREDIT POINTS: 6</b>	Individual and Social competence 6 CREDIT POINTS			
<b>Supplementation area</b> <b>CREDIT POINTS: 6</b>	Artistic supplementation subjects 6 CREDIT POINTS			
<b>Bachelor thesis</b> <b>CREDIT POINTS: 12</b>				Bachelor thesis 12 CREDIT POINTS
<b>Practise area</b> <b>CREDIT POINTS: 12</b>	Practical training for orientation 6 CREDIT POINTS	Practical training for consolidation 6 CREDIT POINTS		
<b>Total</b>	26 Modules		240 CREDIT POINTS	

### III.3 Organisation of “Master” course of study

The “Master” course of study, lasting one year, includes the following areas which do contain different modules depending on the particular modules.

- In the core area, the specific eurythmic skills are taught and the chosen specialisation will be explicitly considered. The real specialised knowledge will be consolidated here.
- The education area includes the following foci: for the stage eurythmy the stage-eurythmic supplementation subjects, for Educational Eurythmy the educational science, for Culture Eurythmy the social science, for Therapeutic Eurythmy and the medical science.
- In the professionalization, a module for the development of personality is offered which comes from the field of Studium Generale. This module includes courses concerning the topics Anthroposophic Social Sciences, Eurythmic Science and cultural management.
- The supplementation area offers additional artistic experience. Particular foci may be chosen from the considerable number of offers on the part of the University.

- The Master thesis is a document which will be prepared by all students independently. It will be prepared individually after prior consultation with the tutor. The Master thesis is intended to show the knowledge and skills of the students in an independent project. The different guidelines for the Master thesis are included in the Module Guide.
- Practical training is a further part for the job preparation.

The “Master” course of study includes 60 Credit points. For the calculation, the ratio of 1 Credit point : 30 hours of work is used. The intersection of modules of the four foci in this Master programme is 20 Credit points. The intersection between the foci Educational Eurythmy and Culture Eurythmy is 30 Credit points.

In the “Master” course of study, the module of the complementation area is a compulsory optional module. The students have the opportunity to develop their own module. Every focus includes about 92 % obligatory courses. Only regarding the focus stage eurythmy, it is possible to choose between the modules in the core area.

Following individual agreements it is possible to use modules of another focus in the education area. Additionally, every student may extend her/his studies in order to attend particular modules from other foci as elective module.

### III.3.1 Plan of studies Master of Arts with 4 foci

	Focus Stage Eurythmy	Focus Educational Eurythmy	Focus Cultural Eurythmy	Focus Therapeutic Eurythmy
<b>Core area</b>	Single work  5 CREDIT POINTS	Fundamentals of Didactic Eurythmy with children, juveniles and adults I 5 CREDIT POINTS		Fundamentals of Therapeutic Eurythmy  5 CREDIT POINTS
	Teamwork  5 CREDIT POINTS	Eurythmy with children and juveniles II 5 CREDIT POINTS	Eurythmy in adult education II 5 CREDIT POINTS	Applied Therapeutic Eurythmy I 5 CREDIT POINTS
	direction, Choreography and production 5 CREDIT POINTS	Eurythmy 5 CREDIT POINTS		Applied Therapeutic Eurythmy II 5 CREDIT POINTS
<b>Education area</b>	Aesthetics, Eurythmic history 5 CREDIT POINTS	Teachings and general didactics 5 CREDIT POINTS	Social science 5 CREDIT POINTS	Medical Science / Psychology I 5 CREDIT POINTS
	Assistent director's work  5 CREDIT POINTS	Development of schools and society 5 CREDIT POINTS	culture in social context 5 CREDIT POINTS	Medical Science / Psychology II 5 CREDIT POINTS
<b>Professionalization area</b>	Anthroposophic Social Sciences/ Eurythmic Science / Cultural Management 5 CREDIT POINTS			
<b>Supplementation area</b>	Artistic Supplementation subjects 5 CREDIT POINTS			

<b>Master thesis</b>	<b>Master thesis</b>	<b>Master thesis</b>	<b>Master thesis</b>	<b>Master thesis</b>
	<b>15 CREDIT POINTS</b>	<b>15 CREDIT POINTS</b>	<b>15 CREDIT POINTS</b>	<b>15 CREDIT POINTS</b>
<b>Practical area</b>	<b>Practical training</b>			
	<b>10 CREDIT POINTS</b>			
<b>Total</b>	<b>9 modules, 60 CREDIT POINTS</b>			

### **III.4 Professors and University lecturers**

The professors, assistants, University lecturers, artistic and scientific employees, freelancers and guest lecturers employed in the faculty of eurythmy as well as the members of the teaching staff of the Alanus University working in the fields of: Studium Generale, Institute of Therapy, faculty Education Science, Institute of Arts in dialogue, Institute of Cultural and Social Sciences and Research, representing the entirety of teachers, are the personal resource for the Bachelor and Master courses of study together with external assistant lecturers.

<b>Holder of the position</b>	<b>Acad. degree</b>	<b>Acad. status</b>	<b>Contents included in the course of study</b>	<b>Teaching load Eurythmy</b>	<b>Other courses of study worked for</b>
Andrea Heidekorn	Dipl. Eu.	Assistant lecturer	Stick exercises Music/Choir	6 – 10 h	Master of Arts, Dipl. Sprachg./ acting Business Studies, etc.
Annette Weisskircher	Dipl. Eu.	Assistant lecturer	Stick exercises, Sound eurythmy	2 h	
Bettina Kohl-Weber	Dipl. Eur.	Artistic employee	Eurythmy	11 h	
Frances Cartey		Assistant lecturer	Pilates	3 h	-
Guest lecturers	See updated plan of studies				
Jost Schieren	Dr.	Scientific assistant	Pedagogics	10 h	all
Marcelo da Veiga	Prof. Dr. phil.	Prof. for Phil.	Studium Generale	10 h	all
NN		Prof. for Eur.	Eurythmy	20 h	
NN		Prof. for Eur.	Eurythmy	20 h	
NN		Artistic assistant	Eurythmy	20 h	
Peter Matthiessen	Prof. Dr. med.	Prof. for Med. Sc.	Medical Science	2 h	Master of Arts
Renate Rothdach	Dipl. Eu.	Assistant lecturer	Stick exercises, Tone eurythmy	2 h	
Stefan Hasler	Dipl. Mus.	Prof. for Eur.	Tone eurythmy	20 h	-
Stephanie Schnug		Assistant lecturer	Loheland	2 h	Dipl. Language comp. /acting
Tanja Masukowitz	Dipl. Eur.	Prof. for Eur.	Tone eurythmy	20 h	-
Ursula Braun		Assistant lecturer	Language composition	6 h	-

### **Additional employees for Master of Arts, Focus on Stage Eurythmy**

<b>Holder of the position</b>	<b>Acad. degree</b>	<b>Acad. status</b>	<b>Contents included in the course of study</b>	<b>Teaching load Eurythmy</b>	<b>Other courses of study worked for</b>
Carina Schmid		Assistant lecturer	Stage eurythmy	12 h	BA Eu
Hans Fors		Assistant lecturer	Eurythmic history	2 h	
Joachim Daniel		Assistant lecturer	Aesthetics	2 h	

Jobst Langhans		Assistant lecturer	Direction	2 h	
Melaine MacDonald		Assistant lecturer	Stage eurythmy	12 h	BA Eu

#### Additional employees for Master of Arts, Focus on Eurythmy Education Science

Holder of the position	Acad. degree	Acad. status	Contents included in the course of study	Teaching load Eurythmy	Other courses of study worked for
Andrea Heidekorn	Dipl. Eu.	Assistant lecturer	Specialised didactics	2 h	BA Eurythmy, Master of Arts, Dipl. Lang. Comp. / acting Business studies, etc.
Charlotte Heinritz	Dr.	Assistant lecturer	Social research	2 h	offer fac. Educ. Science.
Dirk Randoll	Prof. Dr.	Prof. for emp. Social Research	Empiric Social Research	6 h	All
Edwin Hübner	Dr.	Assistant Lecturer	Modern Media	2 h	offer fac. Educ. Science.
Horst Bauer	Dr.	Prof.	Educational Science	2 h	
Jost Schieren	Dr.	Scientific assistant	Pedagogics	10 h	All
Marcelo daVeiga	Prof. Dr.	See above	See above		All
Michael Heidekorn		Scientific assistant	Specialised didactics	2 h	
Michael Roth	Dr.	Scientific assistant	Pedagogics	4 h	offer fac. Educ. Science.
Peter Schneider	Dr. hab.	Prof. for Ped.	Educational Science	2 h	offer fac. Educ. Science.
Richard Landl	Dr.	Assistant lecturer	Pedagogics	2 h	offer fac. Educ. Science.
Sylvia Bardt		Assistant lecturer	Specialised didactics	2 h	
Wilhelm Hagemann	Prof. Dr.	Assistant lecturer	Educational Science	2 h	offer fac. Educ. Science.

#### Additional employees for Master of Arts, Focus on Eurythmy in Dialogue

Holder of the position	Acad. degree	Acad. status	Contents included in the course of study	Teaching load Eurythmy	Other courses of study worked for
Andrea Heidekorn,	Dipl. Eu.	Assistant lecturer	Specialised didactics	2 h	BA Eurythmy, Master of Arts, Dipl. Lang. Comp. / acting Business Studies, etc.
Anne Bonhoeffer		Assistant lecturer	Professional development	2 h	offer Inst. in dialogue
Gia van den Akker		Assistant lecturer	Specialised didactics	1 h	
Hans Bauer	M.A.	Assistant lecturer	Social Science	2 h	offer Inst. in dialogue
Marlies Rainer	1st +2nd state examination	Assistant lecturer	Cultural Management	4 h	All
Micaela Grüner	Dipl. Mus.	Assistant lecturer	Artistic supplementation		

			subject		
Michael Brater	Dr.	Prof. for Soc. Sc.	Sozial- wissenschaft	4 h	All
Michael Heidekorn		Assistant lecturer	Specialised didactics	2 h	
Stefan Ackermann	Dr.	Assistant lecturer	Management	2 h	offer Inst. in dialogue
Sylvia Bardt		Assistant lecturer	Specialised didactics	2 h	

#### **Additional employees for Master of Arts, Focus on Therapeutic Eurythmy**

<b>Holder of the position</b>	<b>Acad. degree</b>	<b>Acad. status</b>	<b>Contents included in the course of study</b>	<b>Teaching load Eurythmy</b>	<b>Other courses of study worked for</b>
Albrecht Warning	Dr. med.	Assistant lecturer	Medical Science	2 h	MA Artistic therapy
Andreas Rothdach	Dr. med.	Assistant lecturer	Medical Science	2 h	MA Artistic therapy
Annette Weisskircher,	Dipl. Eur.	Assistant lecturer	Therapeutic Eurythmy	10 h	-
Friedrich Edelhäuser	Dr. med.	Assistant lecturer	Medical Science	2 h	MA Artistic therapy
Günther Schönemann	Dr. med.	Assistant lecturer	Medical Science	2 h	MA Artistic therapy
Leo Haller	Dr. med.	Assistant lecturer	Medical Science	2 h	MA Artistic therapy
Peter Matthiessen	Dr. med. hab.	Prof. for Med. Sc.	Medical Science	?	MA Artistic therapy
Renate Rothdach,	Dipl. Eur.	Assistant lecturer	Therapeutic Eurythmy	10 h	-
Von Laue	Dr. med.	Assistant lecturer	Medical Science	2 h	

### ***III.5 Teaching and learning methods***

The teaching methods are described in detail in the Module Guide. The following forms are planned: practical exercises, testing, projects, performances, practical training, applied work, seminars, symposia, lectures, excursions, colloquia, single, project and team work etc.

The learning methods contain the theoretical and / practical preparation and follow-up work concerning the particular courses as self-study. They include lectures, seminars and especially practical exercises. A test will be made in the form of practical, oral and written pre-diploma and final examinations.

### ***III.6 Tuition language***

The tuition language is German.

### ***III.7 Short summary of the particular modules***

#### **faculty:**

year 2007/2008

#### **Eurythmy**

1- semester

17/09 – 21/12/2007

2- semester

11/02 – 20/06/2008

#### **BA Eurythmy**

Information: [www.alanus.edu](http://www.alanus.edu) -> Eurythmy -> Bachelor Eurythmy -> Module Guide for Bachelor Eurythmy

#### **1st year**

Module code	Course	Period	Duration	Credit Points	Responsible tutor
-------------	--------	--------	----------	---------------	-------------------

Eu BA 1 a	Sound Eurythmy Basic module	1st and 2nd semester	2 semesters	9 CP	Prof. Tanja Masukowitz
Eu BA 2 a	Tone Eurythmy Basic module	1st and 2nd semester	2 semesters	12 CP	Prof. Stefan Hasler
Eu BA 3	Stick exercises	1st and 2nd semester	2 semesters	9 CP	Prof. Tanja Masukowitz
Eu BA 5 a	Musik Basismodul	1st and 2nd semester	2 semesters	6 CP	Prof. Stefan Hasler
Eu BA 6 a	Language composition basic module	1st and 2nd semester	2 semesters	6 CP	Prof. Michael Schwarzmann
Eu BA 7 a	Methodics-didactics / projects basic module	1st and 2nd semester	2 years	6 CP	Andrea Heidekorn
Eu BA 8 a	Studium Generale basic module	1st and 2nd semester	2 semesters	6 CP	Prof. Marcelo da Veiga
Eu BA 9 a	Anatomy / Physiology and Psychology	1st and 2nd semester	7 courses	9 CP	Prof. Peter Matthiessen
Eu BA 9 b	Basics of pedagogics	1st and 2nd semester	7 courses	9 CP	Dr. Jost Schieren
Eu BA 10	Individual and social competence	1st and 2nd semester	3 courses	6 CP	Dr. Brater
Eu BA 11	Artistic supplementation subjects	1st and 2nd semester	6 courses	6 CP	Prof. Tanja Masukowitz
Eu BA 13 a	Practical training for orientation	from 2nd semester on	4 weeks	6 CP	Prof. Stefan Hasler

## 2nd year

Eu BA 1 b	Sound Eurythmy consolidation module	1st and 2nd semester	2 semesters	15 CP	Prof. Tanja Masukowitz
Eu BA 2 b	Tone Eurythmy consolidation module	1st and 2nd semester	2 semesters	15 CP	Prof. Stefan Hasler
Eu BA 5 b	Music consolidation module	1st and 2nd semester	2 semesters	6 CP	Prof. Stefan Hasler
Eu BA 6 b	Language composition consolidation module	1st and 2nd semester	2 semesters	6 CP	Prof. Michael Schwarzmann
Eu BA 7 a	Methodics-Didactics / projects basic module	1st semester	2 years	6 CP	Andrea Heidekorn
Eu BA 8 b	Studium Generale / Antroposophic	from 2nd semester on	2 years	6 CP	Prof. Marcelo da Veiga
Eu BA 9 a	Anatomy / Physiology and Psychology	1st and 2nd semester	7 courses	9 CP	Prof. Peter Matthiessen
Eu BA 9 b	Basics of pedagogics	1st and 2nd semester	7 courses	9 CP	Dr. Jost Schieren
Eu BA 10	Individual and social competence	1st and 2nd semester	3 courses	6 CP	Dr. Brater
Eu BA 11	Artistic supplementation courses	1st and 2nd semester	6 courses	6 CP	Prof. Tanja Masukowitz
Eu BA 13 a	Practical work for orientation	1st and 2nd semester	4 weeks	6 CP	Prof. Stefan Hasler
Eu BA 13 b	Practical work for consolidation (at school)	ab 2. Semester	2 years	6 CP	Dr. Jost Schieren

## 3rd year

Eu BA 1 c	Sound Eurythmy continuation module	1st and 2nd semester	2 semesters	15 CP	Prof. Tanja Masukowitz
BA 2 c	Tone Eurythmy continuation module	1st and 2nd semester	2 semesters	15 CP	Prof. Stefan Hasler
Eu BA 5 c	Music continuation module	1st and 2nd semester	2 semesters	6 CP	Prof. Stefan Hasler
Eu BA 6 c	Language composition continuation module	1st and 2nd semester	2 semesters	6 CP	Prof. Michael Schwarzmann
Eu BA 7 b	Methodics-Didactics / projects consolidation module	1st and 2nd semester	2 years	6 CP	Andrea Heidekorn
Eu BA 9 a	Anatomy / Physiology and Psychology	1st and 2nd semester	7 courses	9 CP	Prof. Peter Matthiessen
Eu BA 9 b	Basics of pedagogics	1st and 2nd semester	7 courses	9 CP	Dr. Jost Schieren
Eu BA 10	Individual and social competence	1st and 2nd semester	3 courses	6 CP	Dr. Brater
Eu BA 11	Artistic supplementation courses	1st and 2nd semester	6 courses	6 CP	Prof. Tanja Masukowitz
Eu BA 13 b	Practical work for consolidation (at school)	1st and 2nd semester	4 weeks	6 CP	Dr. Jost Schieren

#### 4th year

Eu BA 1 d	Sound Eurythmy graduate module	1st semester	1 semester	9 CP	Prof. Tanja Masukowitz
Eu BA 2 d	Tone Eurythmy graduate module	1st semester	1 semester	9 CP	Prof. Stefan Hasler
Eu BA 4	Final module Eurythmy	1st and 2nd semester	2 semesters	24 CP	Prof. Stefan Hasler
Eu BA 7 b	Methodics-didactics / projects consolidation module	1st and 2nd semester	2 years	6 CP	Andrea Heidekorn
Eu BA 12	Bachelor thesis	1st and 2nd semester	5 months	12 CP	Prof. Stefan Hasler

### MASTER Specialising in Stage Performance

Information: [www.alanus.edu](http://www.alanus.edu) -> Eurythmy -> Master Eurythmy -> Module Guide for Specialisation in stage performance

#### 1st year

Module code	course	period	duration	Credit Points	Responsible tutor
Büeu MA 1	Single work	1st and 2nd semester	2 semesters	5 CP	Carina Schmid
Büeu MA 2	Teamwork	1st and 2nd semester	2 semesters	10 CP	Melaine MacDonald
Büeu MA 3	Direction, choreography and rehearsal	1st and 2nd semester	2 semesters	5 CP	Prof. Tanja Masukowitz
Büeu MA 4	Eurythmic history / Aesthetics	1st semester	2 courses	5 CP	Prof. Tanja Masukowitz
Büeu MA 5	Work of assistant director	2nd semester	app. 4 weeks	5 CP	Jobst Langhans

Büeu MA 6	Anthroposophic Social Science, Eurythmic Science, operation competence in the professional environment	1st semester	3 courses	5 CP	Prof. Stefan Hasler
Büeu MA 7	Artistic supplementation courses	1st semester	3 courses	5 CP	Prof. Tanja Masukowitz
Büeu MA 8	Master thesis	2nd semester	max 6 months	15 CP	Prof. Tanja Masukowitz
Büeu MA 9	Practical work	2nd semester	max 6 months	10 CP	Prof. Tanja Masukowitz

### MASTER Education Eurythmy

Information: [www.alanus.edu](http://www.alanus.edu) -> Eurythmy -> Master Eurythmy -> Module Guide for Education Eurythmy

#### 1st year

Module code	Course	Period	Duration	Credit Points	Responsible tutor
-------------	--------	--------	----------	---------------	-------------------

Eupäd MA 1	Basics of Eurythmic didactics with children, juveniles and adults I	1st semester	1 semester	5 CP	Andrea Heidekorn
Eupäd MA 2	Eurythmy with children and juveniles II	2 <sup>nd</sup> semester	1 semester	5 CP	Andrea Heidekorn
Eupäd MA 3	Eurythmy	1st or 2nd semester	1 semester	5 CP	Prof. Tanja Masukowitz
Eupäd MA 4	Lessons and general didactics	1st semester	1 semester	5 CP	Dr. Jost Schieren
Eupäd MA 5	Development of school and society	2nd semester		5 CP	Dr. Jost Schieren
Eupäd MA 6	Anthroposophic Social Science, Eurythmic Science, operation competence in the professional environment	1st semester	3 courses	5 CP	Prof. Stefan Hasler
Eupäd MA 7	Artistic supplementation courses	1st semester	3 courses	5 CP	Prof. Tanja Masukowitz
Eupäd MA 8	Master thesis	2nd semester	max 6 months	15 CP	Dr. Jost Schieren
Eupäd MA 9	Practical work	2nd semester	6 - 10 weeks	10 CP	Prof. Tanja Masukowitz

### MASTER Culture Eurythmy

Information: [www.alanus.edu](http://www.alanus.edu) -> Eurythmy -> Master Eurythmy -> Module Guide for Culture Eurythmy

#### 1st year

Module code	Course	Period	Duration	Credit Points	Responsible tutor
-------------	--------	--------	----------	---------------	-------------------

EuDi MA 1	Basics of eurythmic didactics with children, juveniles and adults I	1st semester	1 semester	5 CP	Andrea Heidekorn
EuDi MA 2	Eurythmy in adult education II	2 <sup>nd</sup> semester	1 semester	5 CP	Andrea Heidekorn
EuDi MA 3	Eurythmy	1st or 2 <sup>nd</sup> semester	1 semester	5 CP	Prof. Tanja Masukowitz
EuDi MA 4	Social Science	1st semester	1 semester	5 CP	Dr. Michael Brater

EuDi MA 5	Culture in the social context	2 <sup>nd</sup> semester	1 semester	5 CP	Dr. Michael Brater
EuDi MA 6	Anthroposophic Social Science, Eurythmic Science, operation competence in the professional environment	1st semester	3 courses	5 CP	Prof. Stefan Hasler
EuDi MA 7	Artistic supplementation courses	1st semester	3 courses	5 CP	Prof. Tanja Masukowitz
EuDi MA 8	Master thesis	2nd semester	6 months	15 CP	Dr. Michael Brater
EuDi MA 9	Practical work	2nd semester	6 - 10 weeks	10 CP	Prof. Tanja Masukowitz

## **MASTER Therapeutic Eurythmy**

Information: [www.alanus.edu](http://www.alanus.edu) -> Eurythmy -> Master Eurythmy -> Module Guide for Therapeutic Eurythmy

### **1st year**

<b>Module code</b>	<b>Course</b>	<b>Period</b>	<b>Duration</b>	<b>Credit Points</b>	<b>Responsible tutor</b>
Euth MA 1	Basics of Therapeutic Eurythmy	1st semester	1 semester	5 CP	Renate Rothdach
Euth MA 2	Applied Therapeutic Eurythmy I	2nd semester	1 semester	5 CP	Annette Weisskircher
Euth MA 3	Applied Therapeutic Eurythmy II	2nd semester	1 semester	5 CP	Renate Rothdach
Euth MA 4	Medical Science I	1st semester	1 semester	5 CP	Prof. Dr. Peter Matthiesen
Euth MA 5	Medical Science II	2nd semester	1 semester	5 CP	Prof. Dr. Peter Matthiesen
Euth MA 6	Anthroposophic Social Science, Eurythmic Science, operation competence in the professional environment	1st semester	3 courses	5 CP	Prof. Stefan Hasler
Euth MA 7	Artistic supplementaton courses	1st semester	3 courses	5 CP	Prof. Tanja Masukowitz
Euth MA 8	Master thesis	2nd semester	6 months	15 CP	Prof. Matthiessen
Euth MA 9	Practical work	2nd semester	6 - 10 weeks	10 CP	Prof. Tanja Masukowitz

## IV. Faculty of Economics

Since October 2006, his faculty has offered a “Bachelor” course of study in the field of Business Management, which can be continued with a “Master” course of study. This is planned for 2009.

### IV.1 General description

Since the winter semester 2006/07, the faculty of Economics at the Alanus University has offered a new course of study in the field of Business studies with the degree of a Bachelor of Arts. This future-oriented economic course of study is unique due to its combination of well-founded specialised knowledge, the contents of artistic and cultural sciences and its considerable practical proportion contained. It has been developed in close co-operation with companies.

In addition to the theoretic part of the study, every student attends a practical phase over 20 weeks per academic year during the holidays. With the experience made during this practical work, the chance to enter into professional life after a successful completion of the study is increasing.

The economic study at the Alanus University goes far beyond the exclusive imparting of knowledge. The classical economic way of thinking is supplemented by individual approaches of the consolidation of knowledge, the reflection and the broadening of one’s mind. The course of study consciously set his focus on the integration of artistic practise and cultural science.

The course of study Business Studies has been accredited by FIBAA. In this course of study, that the today’s working and economic environment requires a well-founded specialised competence as well as a creative operation competence while having an eye for the cultural values which can not be obtained from Business studies exclusively. This usual Business Studies and Economics will be supplemented with the help of multidisciplinary perspectives and thus satisfies the selection of so-called key competences in a very special way.

### IV.2 Organisation of the study course Business studies

#### IV.2.1 Degrees

The study course Business studies at the Alanus University will be completed with the degree: Bachelor of Arts.

#### IV.2.2 Schematic survey of the study course:

Study plan for the study course Bachelor of Arts: Business Management – Business Administration

Semester	Name of the module	BA	Credit Points
1	Art: Fine arts and Visual arts as a survey	BA 26	3
1	Studium Generale: Introduction into the history of philosophy	BA 31	3
1	Languages: Business language I	BA 35	3
1	Bus. Man.: Economic mathematics	BA 1	6
1	Bus. Man.: Information management	BA 2	6
1	Bus. Man.: General Business Administration I	BA 3	6
2	Art: Artistic processes	BA 27	3
2	Studium Generale: Aesthetics and artistic philosophy	BA 32	3
2	Languages: Business language II	BA 36	3
2	Bus. Man.: Economics - Microeconomics	BA 5	6
2	Bus. Man.: External accountancy	BA 7	6
2	Bus. Man.: General Business Administration II	BA 4	6

3	Bus. Man.: Marketing	BA 15	6
3	Bus. Man.: Investment and Financing	BA 11	6
3	Bus. Man.: Internal accountancy	BA 9	6
3	Bus. Man.: Economics - Macroeconomics	BA 6	6
3	Bus. Man.: Statistics	BA 8	6

4	Art: Independent artistic project	BA 28	6
4	Bus. Man.: Organisation	BA 13	6
4	Bus. Man.: Personnel	BA 14	6
4	Bus. Man.: Controlling	BA 10	6
4	Bus. Man.: Law	BA 12	6

In the 5th semester: selection of specialisation (for the 5th and 6th semester), shown with the example of Logistics Management. Further specialisations are being developed.

Semester	Name of the module	BA	Credit points
5	Art: Multidisciplinary artistic exercise– extended idea of art	BA 29	6
5	Studium Generale: Theory of cognition and Ethics	BA 33	6
5	Bus. Man. specialisation: Fundamentals of logistics	BA 17	6
5	Bus. Man. specialisation: Economic logistics	BA 18	6
5	Bus. Man. specialisation: Quality management	BA 19	6

6	Art: Large final project	BA 30	6
6	Studium Generale: Cultural history	BA 34	6
6	Bus. Man. specialisation: Methods of logistics	BA 20	6
6	Bus. Man. specialisation: Supply Chain Management	BA 21	6

6	Bus. Man. specialisation: Bachelor thesis	BA 22	12
---	---	-------	----

---

Credit points (subtotal): 180

6 practical periods à 7 Credit points	42
Art:	24
Studium Generale:	24
Languages:	6
Bus. Man. and Bus. Stud. specialisation:	126
<b>Credit points (total)</b>	<b>222</b>

---

The detailed Module Guides are available under: [www.alanus.edu/wirtschaft](http://www.alanus.edu/wirtschaft) → study → study contents

### ***IV.3 Particular courses***

#### **IV.3.1 Economic contents (obligatory courses)**

- BA 1 Economic mathematics
- BA 2 Information Management
- BA 3 General Business Administration I
- BA 4 General Business Administration II
- BA 5 Microeconomics
- BA 6 Macroeconomics
- BA 7 External Accountancy
- BA 8 Statistics
- BA 9 Internal Accountancy
- BA 10 Controlling
- BA 11 Investment and Financing
- BA 12 Law
- BA 13 Organisation
- BA 14 Personnel
- BA 15 Marketing

The 6 economic specialisation modules will follow (BA 17 to BA 22).

#### **IV.3.2 Logistics Management (specialisation)**

- BA 17 Fundamentals of logistics
- BA 18 Economic logistics
- BA 19 Quality Management
- BA 20 Methods of logistics (configuration of logistic systems and networks)
- BA 21 Supply Chain Management
- BA 22 Bachelor thesis

#### **IV.3.3 Artistic contents**

- BA 26 Fine arts and visual arts in a survey
- BA 27 Artistic processes
- BA 28 independent artistic project
- BA 29 Multidisciplinary artistic exercises– extended idea of art
- BA 30 Large final project

#### **IV.3.4 Business languages (Obligatory courses)**

- BA 35 Business English I
- BA 36 Business English II

#### **IV.3.5 Studium Generale**

- BA 31 Introduction into the history of Philosophy
- BA 32 Aesthetics and Artistic Philosophy
- BA 33 Theory of cognition and Ethics
- BA 34 Cultural History

Details of the particular study courses are contained in the Module Guide, which is available with the help of the following link: [www.alanus.edu/wirtschaft](http://www.alanus.edu/wirtschaft) → study → Modules

### ***IV.4 Short summary of the particular modules***

<b>Faculty:</b>	<b>Business Studies</b>	
Year	1st semester	17/09 – 21/12/2007
	2nd semester	11/02 – 20/06/2008
<b><u>BA</u></b>		
<b><u>Business</u></b>		
<b><u>Managem</u></b>		
<b><u>ent</u></b>		

### 1st year

Module code	Course	Period	Duration	Credit Points	Responsible tutor
BA 1	Economic mathematics	1st semester	1 semester	6 CP	
BA 2	Information management		1 semester	6 CP	
BA 3	General Business Administration I	1st semester	1 semester	6 CP	
BA 4	General Business Administration II	2nd semester	1 semester	6 CP	
BA 5	Microeconomics	2nd semester	1 semester	6 CP	Dr. N. Mau
BA 7	External Accountancy	2nd semester	1 semester	6 CP	
BA 26	Fine and Visual Arts in a survey	1st semester	1 semester	3 CP	Andrea Heidekorn (Darstellende Künste) Thomas Egelkamp (Bildende Künste)
BA 27	„Artistic processes“	2nd semester	1 semester	3 CP	Jaak Hillen, Belgien (Bildende Kunst) Andrea Heidekorn (Darstellende Kunst)
BA 35	Business English I	1st semester	1 semester	3 CP	
BA 36	Business English II	2nd semester	1 semester	3 CP	
BA 31	Introduction into the history of Philosophy	1st semester	1 semester	3 CP	Prof. Dr. Marcelo da Veiga
BA 32	Aesthetics und Artistic Philosophy	2nd semester	1 semester	3 CP	Prof. Dr. Marcelo da Veiga

### 2nd year

Module code	Course	Period	Duration	Credit Points	Responsible tutor
BA 6	Macroeconomics	3rd semester	1 semester	6 CP	Dr. S. Koolmann
BA 8	Statistics	3rd semester	1 semester	6 CP	
BA 9	Internal Accountancy	3rd semester	1 semester	6 CP	
BA 10	Controlling	4rd semester	1 semester	6 CP	
BA 11	Investment and Financing	3rd semester	1 semester	6 CP	
BA 12	Law	4rd semester	1 semester	6 CP	Dr. H. Feldmann
BA 13	Organisation	4rd semester	1 semester	6 CP	Dr. Stein
BA 14	Personal	4rd semester	1 semester	6 CP	Dr. Stein
BA 16	Marketing	3rd semester	1 semester	6 CP	
BA 28	„Independent Artistic project“	4rd semester	1 semester	6 CP	Andrea Heidekorn, Thomas Egelkamp

### 3. Jahr

Module code	Course	Period	Duration	Credit Points	Responsible tutor
BA 17	Fundamentals of Logistics	5th semester	1 semester	6 CP	Dr. Markus Mau

BA 18	Business Logistics	5th semester	1 semester	6 CP	Dr. Markus Mau
BA 19	Quality Management	5th semester	1 semester	6 CP	Dr. Markus Mau
BA 20	Methods of Logistics (composition of logistic systems and networks)	6th semester	1 semester	6 CP	Prof. Dr. R. Kauffmann
BA 21	Supply Chain Management (SCM)	6th semester	1 semester	6 CP	Dr. Markus Mau
BA 22	Bachelor thesis	6th semester	1 semester	12 CP	Dr. Markus Mau
BA 29	Multidisciplinary Artistic exercise – extended artistic idea	5th semester	1 semester	6 CP	Andrea Heidekorn
BA 30	„Large Final Project“	6th semester	1 semester	6 CP	Andrea Heidekorn
BA 33	Theory of cognition and Ethics	5th semester	1 semester	6 CP	Prof. Dr. Marcelo da Veiga
BA 34	Cultural History	6th semester	1 semester	6 CP	Frau Dr. Oberreuter